



Faculty of Architecture
(A constituent college of Manipal University, Manipal)
Manipal Karnataka 576 104



COURSE PLAN

Subject : BFD 201 HISTORY OF ART, DESIGN & FASHION II
Semester & branch : Third Semester, B.Des. - FD
Name of the faculty : Simi M. Mathew
No of contact hours/week : 3-hrs. / Week

Internal Assessment (50 MARKS)			
SL.NO.	Topics	Weightage.	Marks
1	ASSIGNMENT (4)	20%	40
	ASSIGNMENT - 1	5%	10
	ASSIGNMENT - 2	5%	10
	ASSIGNMENT - 3	5%	10
	ASSIGNMENT - 4	5%	10
2	INTEGRATED PROJECT	5%	10
3	SESSIONAL 1	10%	20
4	SESSIONAL 2	15%	30

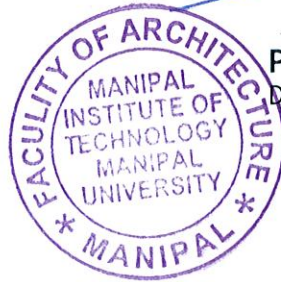
Submitted by:

Simi M. Mathew
Assistant Professor, FOA

(Signature of the faculty)

Date:

Approved by:



Prof. Nishant H. Manapure
Director, FOA

DIRECTOR
Faculty of Architecture
Manipal Institute of Technology
Manipal University, Manipal

COURSE PLAN : History of Art, Design, and Fashion II				SEM: 3		
Week	Topics to be covered	Assignments for learning	Intended Outcome	Marks per assignment	Weightage	No. of Hours
1	Buddhism, Hinduism , South East Asia	Individual : Sketches of the costumes of different time periods.	Understanding the Costume Changes during the different time lines. Understanding art and design in context of changing fashions	10 marks	5	3
2	Early Christian Art					3
3	Early Middle Ages : Byzantine Period Art and Design					3
4	Early Middle Ages : Byzantine Period contd.					3
5	Study tour					
6	Early Middle Ages : Merovingian and Carolingian	Individual : Sketches of the costumes of different time periods.	Understanding the Costume Changes during the different time lines. Understanding art and design in context of changing fashions	10 marks	5	3
7	Early Middle Ages : 10th and 11th centuries Art and Costume					3
8	Early Middle Ages : 12th and 13th centuries Art and Costume					3
9	Late Middle Ages : 14th century Art and Costume					3
10	Italian Renaissance : 15th - 16th century Art and Design	Group assignment : Work in pairs and design occasionwear based on Renaissance / Baroque and Rococo.	Understanding the Costume Changes during the different time lines and applying to contemporary design.	20 marks	10	3
11	Italian Renaissance : 15th - 16th century					3
12	Northern Renaissance : 16th Century Art and Design					3
13	Northern Renaissance : 16th Century Art and Design contd.					3
14	Baroque and Rococo : 17th and 18th century Art and Design					3
15	Baroque and Rococo : 17th and 18th century					3
16	INTEGRATED LEARNING MODULE	Integrated Project	Integrating the learning outcomes of different subjects learnt in the semester with the theme of history	10 marks	5	3
17						3
	SESSIONAL I		6th/7th week	20 marks - 10%	10	
	SESSIONAL II		14th/15th week	20 marks - 15%	15	

ASSIGNMENT PLAN : History of Art, Design, and Fashion II						SEM: III
Week	Assignment Brief	Assignment Deliverables	Work Space (class hours)	Medium of Presentation	Weightage (%)	Submission Date / Week
1 to 4	Individual : Sketches of the costumes of different time periods.	Sketches with proper rendering	Sketches done at class and rendering as home based assignment	Sketch book	10 marks - 5%; 5 marks for sketches 5 marks for rendering with description	Week 4
5 to 9	Individual : Sketches of the costumes of different time periods.	Sketches with proper rendering	Sketches done at class and rendering as home based assignment	Sketch book	10 marks - 5%; 5 marks for sketches 5 marks for rendering with description	Week 9
10 to 15	Group assignment : Work in pairs and design occasionwear based on Renaissance / Baroque and Rococo. Prepare boards. Individual: Sketch two complete ensemble each based on the period.	Group : Boards Individual : Designs with complete rendering	Research	PPT : Group Individual : Sketches with proper rendering	20 marks - 10%; 10 marks for Boards 10 marks for designs	Week 16
16 to 17	Integrated project	Develop concept board keeping in mind the different eras learnt in the semester	16th and 17th week are dedicated for developing integrated module for all integrated subjects	Mind maps and the concept board on A3	10 marks - 5%; 5 marks for selection of theme 5 marks for inspiration board 5 marks for mood board 5 marks for colour board	Week 17
Sessional I					20 marks - 10%	
Sessional II					30 marks - 15%	
Kindly note for drawing subjects:	Highlight the week which has assignments scheduled and show the <i>others as Nil</i>					
	The details of assignments should be formulated as per the detailed course plan. The course plan might be modified based on the circumstances with or without further notice.					
	Incase submission dates falls on holiday or sessionals, next working day would be considered for submission					



Faculty of Architecture Manipal University

COURSE PLAN

Subject : BFD 203 TEXTILES
Semester & branch : Third Semester, B.Des. - FD
Name of the faculty : Dr. Resmi.G
No of contact hours/week : 7hrs./ Week

Internal Assessment (50 MARKS)			
SL.NO.	Topics	Weightage	Marks
1	ASSIGNMENT (3)	20%	30
	ASSIGNMENT - 1	5%	10
	ASSIGNMENT - 2	5%	10
	ASSIGNMENT - 3	10%	10
2	INTEGRATED PROJECT	5%	10
3	SESSIONAL 1	10%	20
4	SESSIONAL 2	15%	30

Submitted by:

Dr.Resmi.G
Assistant Professor, FOA

(Signature of the faculty)

Date:04.8.2017

Approved by:

Prof. Nishant H. Manapure
Director, FOA



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Faculty of Architecture
Manipal Institute of Technology
Manipal University, Manipal

ASSIGNMENT PLAN: Textiles						SEM: III
Week	Assignment Brief	Assignment Deliverables	Work Space (Class hours/home)	Medium of Presentation	Weightage (%)	Submission Date / Week
1 to 6	Development of swatches using hand knitting, crocheting and tatting techniques	Knitting swatches with knitting needles, crocheting needle and tatting tools	Technique is learned during the class hours and development of sample as home-based assignment	Pasting the swatches neatly in A4 sheets, naming and submission	10 marks - 5%; 5 marks for neatness 5 marks for presentation	10-08-2017
7 to 11	Presentation on various fibre types, and their suitability while designing apparels for each season and occasion	Individual presentation with fibre type, fabric and reason for choosing	Library and Computer lab	Power point presentation	10 marks - 5%; 5 marks for uniqueness and content 5 marks for presentation	14-09-2017
12 to 16	Collection and submission of fabric swatches of various weaves and point paper representation of the same	Sticking 3" X 3" samples in A4 size chart sheet and marking the specifications. Representing the weaves in point paper and pasting.	Collection of various fabric swatches from textile shops. Weave analysis and point paper representation. Work can be done from class room as well as at home	Submitting the spiral bound swatch record	10 marks - 10%; 5 marks for neat and accurate sample presentation 5 marks for weave identification	04-10-2017
17-18	Integrated module	Selection of textile materials that suits the developed design concept	16th and 17th week are dedicated for developing integrated module for all integrated subjects	Collection and pasting of selected fabric swatches in design board	10 marks - 5%; 2.5 marks for suitable fibre selection 2.5 marks for suitable weave 2.5 marks for texture 2.5 marks for fabric hand	31-10-2017
Sessional I					20 marks - 10%	
Sessional II					30 marks - 15%	

COURSE PLAN: Textiles						SEM: III
Weeks	Topics to be covered	Assignments for learning	Intended outcome	Marks per assignment	Weightage (%)	No. of Hours
1	Introduction to textiles	Development of swatches using hand techniques for the same	Students will get a holistic idea about the basic fabric forming mechanism	10 Marks	5	7
2	Manufacturing natural fibres Types of yarns					7
3	Cotton, Linen					7
4	Tatting, Crocheting and Knitting					7
5	Fabric Sourcing week					
6	Silk					7
7	Wool	Presentation on various fibre types, and their suitability while designing apparels	To make them aware that each fibre is unique and their characteristics are having direct influence in their end use.	10 Marks	5	7
8	Man-made fibres: Rayon					7
9	Nylon, Polyester					7
10	Acrylic, Blending					7
11	Fibre: Testing, Recent developments					7
12	Weaving: Introduction	Collection and submission of fabric swatches of various weaves and its point paper representation	To give a deep understanding about the various weaves, their point paper representation as well as tactile and functional properties	10 Marks	10	7
13	Weaves: Designing and Identification					7
14	Knitting					7
15	Types of knits					7
16	Other methods of fabric construction					7
17-18	INTEGRATED LEARNING MODULE		Integrating the learning outcomes of different subjects learnt in the semester with the context of textiles	10 Marks	5	7
	SUBMISSIONS					
	SESSIONAL I	7th week		20 marks -10%	10	
	SESSIONAL II	14th week		30 marks -15%	15	



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COURSE PLAN

Subject : BFD 205 CREATIVE DESIGN
Semester & branch : Third Semester, B.Des. - FD
Name of the faculty : Simi M. Mathew

No of contact hours/week : 2-hrs. / Week

Internal Assessment (50 MARKS)			
SL.NO.	Topics	Weightage	Marks
1	ASSIGNMENT (4)	25%	50
	ASSIGNMENT - 1	5%	10
	ASSIGNMENT - 2	5%	10
	ASSIGNMENT - 3	5%	10
	ASSIGNMENT - 4	5%	10
	ASSIGNMENT - 5	5%	10
2	SESSIONAL 1	10%	20
3	SESSIONAL 2	15%	30

Submitted by:

Approved by:


24/08/17

Simi M. Mathew
Assistant Professor, FOA

(Signature of the faculty)

Date:




Prof. Nishant H. Manapure
Director, FOA

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Faculty of Architecture
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Manipal University, Manipal

ASSIGNMENT PLAN : CREATIVE DESIGN					SEM: III	
Week	Assignment Brief	Assignment Deliverables	Work Space (class hours)	Medium of Presentation	Weightage	Submission Date / Week
1	Free writing, graffiti design inspired from it.	Artwork on an A3 sheet	Classroom	A3 Sheet	5	Week 5
2 & 3	Painting on a nine inch cube made out of mountboard sheets, incorporating the elements from graffiti.	Painted artwork on 9"x 9" cube	Classroom and Independent work	Mountboard		Week 6
4 & 5	Creating sketches around given incomplete lines.	12 Sketches on A4 sheets	Classroom and Independent work	A4 Sheets		Week 7
6 & 7	Developing motifs-natural, geometric, abstract and ornamental, with inspiration from an object	4 motifs and repeats	Classroom and Independent work	A3 Paper	5	Week 8
8 to 10	Tessellation - developing 5 tessellation patterns using various grids.	5 A4 sheets of grid based tessellation	Classroom and Independent work	A4 Paper		Week 8
11 & 12	Developing 12 looks for a character from the same story	6 Fashion Illustration depicting entire look/ Character Sketch	Classroom and Independent work	A3 Paper	5	Week 8
13	Writing a 300 words story based on the given sentence.	A story consisting of 300 words	Classroom	A3 Paper		Week 5
14 & 15	Creating an innovative garment using Deconstruction/Reconstruction of old/existing garments.	A Garment made by utilising old used garments/clothes	Classroom and Independent work	Reconstructed garment	5	Week 5
16	INTEGRATED LEARNING MODULE	Integrating the learning outcomes of different subjects learnt in the semester with the theme of history	Classroom and Independent work	A3 Paper	5	Week 5
17						
Sessional I					10	6th/7th week
Sessional II					15	14th/15th week
Kindly note for drawing subjects:	Highlight the week which has assignments scheduled and show the others as Nil					
	The details of assignments should be formulated as per the detailed course plan. The course plan might be modified based on the circumstances with or without further notice.					
	Incase submission dates falls on holiday or sessionals, next working day would be considered for submission					

COURSE PLAN : CREATIVE DESIGN				SEM: 3							
Week	Topics to be covered	Assignments for learning	Intended Outcome	Marks per assignment	Weightage	No. of Hours					
1	Introduction to creative design, creativity	Free writing, graffiti design inspired from it.	Ability to take sub conscious thoughts and convert them into coherent form, as an inspiration for an artwork	10 marks - 5%; 4 marks for Graffiti Design 3 marks for Cube with the design 3 marks for Perception exercise	5	2					
2	Constraints : Basic understanding of working within constraints	Painting on a nine inch cube made out of mountboard sheets, incorporating the elements from graffiti.	Understanding of precision, accuracy in terms of thoughts and execution of the same. Ability to refine ideas and exhibit creativity within specified constraints.			10 marks - 5%; 5 marks for Motif development 5 marks for Tessellations	5	4			
3								Perceptions	Creating sketches around given incomplete lines.	Ability to exercise creativity outside the limitations, to understand the effect of perception to a given situation.	4
4											4
5	Elements of design	Developing motifs-natural, geometric, abstract and ornamental, with inspiration from an object	Understanding different types of motifs, developing them with using element of design.					10 marks - 5%; 5 marks for Motif development 5 marks for Tessellations	5	4	
6				Principles of design	Tessellation- developing 5 tessellation patterns using various grids.					Understanding the concepts of grids, repeats and ability to develop all over prints with various repeats.	6
7	Exploration	Developing 6 looks for a character from the same story	Ability to develop complete look/ costumes, utilising imagination and exploring the scope for a specific character.			10 marks - 5%; 5 marks for Look development for character	5				4
8											Imagination
9	Deconstruction	Creating an innovative garment using Deconstruction/Reconstruction of old/existing garments.	Ability to utilise creativity, perception, imagination while exploring innovative ideas within constraints.	10 marks - 5%; 5 marks for concept and sketches 5 marks for garment	5	5	4				
10							INTEGRATED LEARNING MODULE	Integrated Project	Integrating the learning outcomes of different subjects learnt in the semester with the theme of history	10 marks - 5%; 5 marks for concept and sketches 5 marks for design development	5
11	SESSIONAL I	6th/7th week	20 marks	10							
12							SESSIONAL II	14th/15th week	30 marks	15	



**FACULTY OF ARCHITECTURE
MANIPAL UNIVERSITY, MANIPAL**

COURSE PLAN

Department : Design, FOA
Subject : Pattern making and sewing technique III
Semester & branch : III Sem B.Des.(FD)
Name of the faculty : Veena rao and Rajesh Kumar

No of contact hours/week : 5

Assignment portion	
Assignment no.	Topics
1	
2	
3	
Test portion	
Test no.	Topics
SESSIONAL 1	
SESSIONAL 2	

Submitted by: Veena rao and Rajesh kumar

Veena Rao Rajesh Kumar

(Signature of the faculty)

Date: 11/08/17

Approved by:

[Handwritten Signature]

(Signature of HOD)

Date:

DIRECTOR
Faculty of Architecture
Manipal Institute of Technology
Manipal University, Manipal



COURSE PLAN : PATTERN MAKING AND SEWING TECHNIQUES III				SEM: III	
Week	Topics to be covered	Assignments for learning	Intended Outcome	Marks	No. of Hours
1	Introduction To Inspiration/Concept, Theme And Mood	Preparation of boards	Ability to come up with inspirations and apply design process to PMST to create a collection	5% weightage with 20 marks	10
2	Patterns For Basic Shirt Block And Basic Pajama Block -Mens	Basic blocks	To draft Basic shirt & Pajama Block for Men	5% weightage with 20 marks	10
3	Design Explorations For Menswear And Womenswear For Ethnic Wear, Casual/Sports Wear And Lounge/Night Wear	Explorations	Exploring silhouettes, details and fabrics for the collection		10
4	Pattern Making and Garment Construction For Men's, Women's Wear for Ethnic, Sleep, and Casual Wear	Pattern for all the designs	Ability to design and construct a specific garment through standard methodology		10
5	SOURCING				
6	Construction of Sleepwear - Mens and Women's	Sleep Wear Ensemble with Patterns	Ability to design and construct a specific garment through standard methodology	10% weightage with 50 marks	20
7	Construction of Sleepwear - Mens and Women's	Sleep Wear Ensemble with Patterns	Ability to design and construct a specific garment through standard methodology		
8	Construction of Casual - Mens and Women's	Casual Wear Ensemble with Patterns	Ability to design and construct a specific garment through standard methodology	10% weightage with 50 marks	30
9	Construction of Casual - Mens and Women's	Casual Wear Ensemble with Patterns	Ability to design and construct a specific garment through standard methodology		
10	Construction of Casual - Mens and Women's	Casual Wear Ensemble with Patterns	Ability to design and construct a specific garment through standard methodology		
11	Construction of Ethnic - Mens and Women's	Ethnic Wear Ensemble with Patterns	Ability to design and construct a specific garment through standard methodology	15% weightage with 50 marks	50
12					
13					
14					
15					
16	Integrated project			5% weightage with 50 marks	10



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COURSE PLAN

Subject : B.FD 209 FASHION ILLUSTRATION II
Semester & branch : Third Semester, B.Des - FD
Name of the faculty : Shubhi Awasthi
Pradeep Kumar
No of contact hours/week : 6-hrs. / Week

Assessment (100 MARKS)			
SL.NO.	Topics	Weightage	Marks
1	ASSIGNMENT (4)	40%	40
	ASSIGNMENT -1	5%	5
	ASSIGNMENT -2	10%	10
	ASSIGNMENT -3	10%	10
	ASSIGNMENT -4	15%	15
2	INTEGRATED PROJECT	10%	10

Note:

Submitted by:


21/08/17
Shubhi Awasthi
Assistant Professor, FOA

Pradeep Kumar
Visiting faculty

Date:

Approved by:




Prof. Nishant H Manapure
Director, FOA

DIRECTOR
Faculty of Architecture
Manipal Institute of Technology
Manipal University, Manipal

COURSE PLAN : Fashion Illustration II					SEM: 3	
Week	Topics to be covered	Assignments for learning	Intended Outcome	Marks per assignment	Weightage	No. of Hours
1	Drawing poses - Seated (Male, Female)	A1 - Male, female and child in the following poses, standing, seated and moving - 2 each.	To learn sketching of different postures male, female and child.	10 marks	5	6
2	Drawing poses - Seated (Children) , Standing (Male, Female and Child)					6
3	Drawing Poses - Moving models - Male, Female					6
4	Rendering techniques - pencils, color pencils, watercolor	A2 - 2 sheets - 4 mediums - 2 garments each 1 sheet - Prints, Checks, Stripes and fabric of choice 1 sheet - 4 of 4 types of Accessories with rendering	To learn rendering of fabrics, prints, materials through different mediums.	20 marks	10	6
5	Study Tour					6
6	Rendering techniques - dry pastels, crayons, mixed media					6
7	Rendering techniques - Stripes, prints, checks and different fabrics.					6
8	Accessories - sketching and rendering. Fashion figures with complete outfit and accessories					6
9	Drawing garments - Garment parts and detailing	A3 - Sheet 1 - Ensemble of three styles Western on fashion croquis with rendering Sheet 2 - Ensemble of three styles Indian on fashion croquis with rendering	To learn how to sketch garments Indian/Western with complete detailing.	20 marks	10	6
10	Drawing garments - Western Clothing with complete rendering					6
11	Drawing garments - Indian Clothing with complete rendering					6
12	Sketching Flats - Basics. Flats - Detailing, Tops and Bottoms	A4 - Two theme based layouts with fashion figure and flats of two styles, complete with rendering and background.	To draw flats to substantiate a design. To create designs based on theme and place on appropriate layout.	30 marks	15	6
13	Sketching Flats - Flats and Figure on a Layout.					6
14	Developing background with mixed media, collage. Fashion figure and flat on theme based layout.					6
15	Completion of works					6
16	INTEGRATED PROJECT		Sketches as per the theme	10 marks	5	
17	SUMBISSIONS	PORTFOLIO SUBMISSION	Presenting the semester work	5 marks	5	

ASSIGNMENT PLAN : Fashion Illustration II
SEM: III

Week	Assignment Brief	Assignment Deliverables	Work Space (class hours)	Medium of Presentation	Weightage	Submission Date / Week
1 to 4	A1 - Following poses Standing : 4 Female and 3 Male Seated: Male, Female, Child - 3 each Moving - Male and Female - 3 each	Sketches done with proper rendering	Sketches done in class and at home.	A3 Sheet	10 marks - 50%	Thursday
6 to 8	A2 - 2 sheets - upto 3 mediums can be used- 4 garments each 1 sheet - Prints, Checks, Stripes and 1 or 2 fabrics of choice - 2 each 1 sheet - 4 of 4 types of Accessories with rendering	Sketches done with proper rendering	Sketches done in class, rendering/finishing to be done at home	A3 Sheet	20 marks - 50% 10 marks for sketches 10 marks for rendering with description of fabric and medium used	Thursday
9 to 11	A3 - Sheet 1 - Ensemble of three Western styles on fashion croquis with rendering - Theme of your choice Sheet 2 - Ensemble of three Indian styles on fashion croquis with rendering - Theme of your choice	Sketches done with proper rendering	Sketches done in class and at home.	A3 Sheet	20 marks - 50% 10 marks for sketches 10 marks for rendering with description of medium used	Thursday
12 to 15	A4 - Two theme based layouts with three designs each : Sheet 1 Garment on Fashion croquis Sheet 2 Flats of two styles, complete with rendering and background.	Sketches done with proper rendering	Sketches done in class and at home.	A3 Sheet	30 marks of 50% 10 marks for garments rendered on croquis 10 marks for fashion flats 5 marks for background and neatness	Thursday
16	Integrated project	Develop designs and render them with appropriate medium on fashion croquis. Support the same with fashion flats and background.	16th and 17th week are dedicated for developing integrated module for all integrated subjects	A3 Sheet	10 marks - 50% 5 marks for designs and croquis 5 marks for flats ,rendering of fabric and background	Thursday
17	Submission	Portfolio Submission			5 marks- 100%	

Kindly note for drawing subjects:
Highlight the week which has assignments scheduled and show the **others as Nil**

The details of assignments should be formulated as per the detailed course plan. The course plan might be modified based on the circumstances with or without further notice.

Incase submission dates falls on holiday or sessionals, next working day would be considered for submission



FACULTY OF ARCHITECTURE MANIPAL UNIVERSITY, MANIPAL

COURSE PLAN

Department : Fashion Design
 Subject : BFD 211 DIGITAL DESIGNING
 Semester & branch : III Sem B.Des(FD)
 Name of the faculty : Vishal Pithadia
 No of contact hours/week : 2

Assignment portion	
Assignment no.	Topics
1	Introduction to digital designing: Introduction to computer-based technology in designing, use of Photoshop, Illustrator, CorelDraw.
2	Working with Photoshop: use of different tools of photoshop and experimenting with various features of Photoshop.
3	Designing using Elements & Principles of design: Application of elements & Principles of design through Adobe Illustrator software
4	Art project: Designing of the flyer, pamphlet, banners on digital medium.
5	Design Project: Create a brochure advertising the fashion show/ fashion product/designing label and working on the conversion of the file, font management, print resolution etc.

Submitted by: Vishal Pithadia

(Signature of the faculty)

Date: 21/08/2017

Approved by:

(Signature of HOD)

Date:

DIRECTOR
 Faculty of Architecture
 Manipal Institute of Technology
 Manipal University, Manipal



COURSE PLAN : BFD 211 DIGITAL DESIGNING				III B.Des.(FD)		
Week	Topics to be covered	Assignments for learning	Intended Outcome	Units	No. of Hours	Marks for each assignment
1	Introduction to digital designing: Introduction to computer-based technology in designing, use of Photoshop, Illustrator, CorelDraw.	Assignment 1 - Knowing about working space of various CAD software and difference between Vector Image and Pixel Image.	To understand use of Photoshop, Illustrator and CoralDraw	1	2	20
2	Working with Photoshop: use of different tools of photoshop and experimenting with various features of Photoshop	Assignment 2 - Practice of using different tools in Photoshop and using various filters and giving different background. Use of layers.	To understand how to change background and apply various elements on one working sheet	1	6	60
3						
4						
5	SOURCING WEEK					
6	Designing using elements of design: Application of elements of design like line, form, shape, texture, colour and value in Adobe Illustrator	Assignment 3 - Drawing various swatches with the help of elements of design which was been taught in previous semester	To leran use of Illustrator for creating different design swatches	2	4	20
7						
8	Principles of design: Following principles of design in representing the designs on Adobe Illustrator			3	4	20
9						
10	Art project: Designing of the flyer, pamphlet, banners on digital medium	Assignment 4 - Creating Flyers, Phamphlet and banners related to fashion for advertisement with the help of Photoshop and Illustrator	To leran use of Illustrator for creating different design swatches	4	6	60
11						
12						
13	Design Project: Create a brochure advertising the fashion show/ fashion product/designing label and working on the conversion of the file, font management, print resolution etc.	Assignment 5 - Creating brochure for fashion show advertising the products and designer label. Students have to highlight the products and attraction of event. Minimum one option has to be submitted in soft copy saving in various	To leran use of Illustrator for creating different design swatches	5 and 6	6	40
14						
15						
16	Integrated Project					10

ASSIGNMENT PLAN : BFD211 DIGITAL DESIGNING					III Sem B.Des.(FD)	
Week	Assignment Brief	Assignment Deliverables	Work Space (class hours)	Medium of Presentation	Weightage (%)	Submission Date / Week
1	Introduction of Adobe Photoshop, Adobe Illustrator, CoralDraw	Assignment 1 - Collection of Vector and Pixel Images and showing the Difference. Showing Working area of Photoshop, Illustrator and CoralDraw.	2 Hours	Color photo print on A4 sheets	<u>20 Marks of 10%</u> - 10 marks for presentation and working neatness	07-07-2017
2	Effects with Photoshop - Learning basic tools on Adobe photoshop and giving various effects with the help of Filter/layers etc.	Assignment 2 - Practice of using different tools in Photoshop and using various filters and giving different background. Use of layers. Submission of minimum 6 sheets	6 Hours	Color photo print on A4 sheets	<u>60 Marks of 15%</u> - 10 Marks for each sheet, Like 2 sheet with different filters, 2 sheets with background change. 2 sheets with application of different effects with photoshop	28-07-2017
3						
4						
5	SOURCING WEEK					
6	Working with Adobe Illustrator - Learning to use Adobe Illustrator for creating various shaps and design	Assignment 3 - Creating Design sample swatches on A4 size paper showing various Elements and Principles of Design(8 Swatches)	8 Hours	Color photo print on A4 sheets and also mail to the Faculty	<u>40 Marks of 20%</u> - 5 Marks for each swatch	01-09-2017
7						
8						
9						
10	Art Project :Designing of the flyer, pamphlet, banners on digital medium	Assignment 4 - Creating Flyers, Phamphlet and banners related to fashion for advertisement with the help of Photoshop and Illustrator	6 Hours	Color photo print on A4 sheets and also mail to the Faculty	<u>60 Marks of 25%</u> - 20 marks for Flyers, 20 Marks for Banner and 20 marks for Phamphlet	21-09-2017
11						
12						
13	Design Project : Create a brochure advertising the fashion show/ fashion product/designing label.	Assignment 5 - Creating brochure for fashion_ show advertising the products and designer label. Students have to highlight the products and attraction of event. Minimum one option has to be submitted in soft copy saving in various format and Printout	6 Hours	Color photo print on A4 sheets and also mail to the Faculty	<u>40 Marks of 25%</u> - 10 Marks for event highlight, 10 Marks for product hightlight and 20 marks for creativity	12-10-2017
14						
15						
16	Integrated Project				<u>10 Marks of 5%</u>	31/10/2017
Kindly note s:						

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Signature of the faculty in charge

Signature of the Director